

FROM THE DEAD BY JOHN HERRICK CHARACTER BIOGRAPHY DATA SHEET

Full Name: Jesse Barlow

Age: 29

Gender: M

Height: 5'11"

Weight: 170

Eyes: Green

Hair: Dark blond

Physique, posture and dress:

Tall, but not towering—shorter player on high-school basketball team, too tall for film.

Name-brand clothes, but casual—it's for impression.

Personality balanced—not shy (since an actor), but not chatty.

Occupation and interests:

Works part-time at photo shop (to be available for film/TV work).

Works when able in TV/film, an extra, no big breaks. Loves drama (Drama & basketball in high school). Developed interest in photography later; it releases tension. Writes thoughts on backs of photos.

Where do they live and with whom, including pets?

LA: Shares apartment in Sherman Oaks with Jada. They unofficially split rent; she pays bulk—so lease is in her name.

OH: With Eden.

How is their abode maintained and decorated?

Contemporary, stylish in LA. It's all about impression and unknowingly fooling themselves. Credit card payments.

With whom do they spend their time?

Jesse's extras pals.

Sometimes Jada's "impressive" friends—a doctor, an up-and-coming director.

Role in the family as a child—today?

Older of 2 kids. Mother died when a kid at 6 years old.

Good relationship with sister, Eden.

Strained/frustrated relationship with father due to Jesse's anger and internal struggle to find himself.

A memorable event from childhood:

6th birthday party, a few months before mother died—his last significant memory of her where he was her primary focus. He remembers her standing behind him as he blows out 6 candles, then hugging and kissing him after candles blown out.

A more recent memorable event:

Once he had opportunity to possibly play a supporting role in a TV crime drama aimed at mid-20s target. It came down to 2 final contenders—Jesse lost again. Remembers getting heartbreaking call from agent.

Primary addictions:

Jada. Approval of others (industry; father; etc.).

Recurrent fantasy:

His big break, after 11 years of aspiration. The opportunity to play a role he can pour his heart into, maybe win an Oscar.

What do they love and hate:

Loves: Acting, becoming someone else (subconscious reason: trying to find *himself* in father's shadow and loss of mother).

Hates: Insincerity and phoniness. It seems prevalent around him. He hates the person he has become.

(This form setup borrowed from a library book, forgot source title/author.)